



The girl has graduated from high school. However, she is still an adolescent child.

# GUNSLINGER GIRL.

Vol.8

YUJIDA PRESENTS

相田 裕

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# GUNSLINGER GIRL

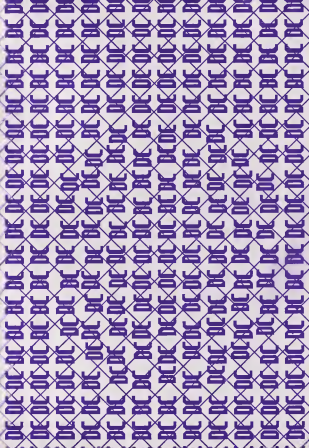
## ▶DENGKI COMICS

ななな 全4巻	原田泰三
ヒメヤカヒメサマ●	原田泰三
おねがいのディーチャー 全2巻	林美奈子／P:Moore!
おねがいのツインズ	あきかん／P:Moore!
はやてXブレード●～●	林美奈子
BLOOD ALONE●～●	高野真一
経営機動サイレン●～●	片野良士
MURDER PRINCESS 全2巻	沢村信彦
ガンバレード・マーチ 全3巻	
さなづ6のゆき／ソニー コンピュータエンタテインメント	
ガンバレード・オーケストラ●～●	
さなづ6のゆき／ソニー コンピュータエンタテインメント	
かしまーガル・ミークガール●～●	松澤生丸／あけぼのさくら
ゆきまるバット100%	阿部孝志
GUNSLINGER GIRL●～●	相田 裕
高ましまろ●～●	ばらスィー
マブラヴ アンリミテッド●～●	緑川尚と／P:アーユ
よつばと！●～●	あずまきよひこ
こはるびより●～●	みつぎはだけ
真月譚 月姫●～●	冬々冬少年
lunch box●	POP&ふくおが
肉肉のシャブ●～●	宮崎健人／高橋浩太郎
キョウハツDOG●	しゃお
ToHeart2●～●	新沢博之／P:AGIA PLUS
かみちゅ！ 全2巻	橋本ハナリル／P:バスマーニ
ROOTねこねこ	ひびき
フタコイ オルタナティブ	おさかな若／安藤口な
まなびストレート！●～●	たぬたんちえく／P:河内和
夢みたいな星みたいな	あさきかな
でじばら●	高木直幸
夜明が峠より暖かな●	船山キキ／P:オーグスト
借金3段 まじかる？ばかーん	どれえじゃっき／P:がらくたほう
PRISM ARK	佐藤通也／P:じゃまソフト
SCAPE-GOOD	高瀬 聡
スーパーロボット大戦OG ディバイン・ウォーズ●	

※本誌に「電子プロデュースチーム」



毎月21日発売



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相田 裕

C-95-B

デザイン  
ワークス

# GUNSLINGER VOL.8 LADY ROSSO GIRL



# C O N T E N T S

Vol.8

11



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# CHARACTERS

## 登場人物紹介



**ベトル・シュカ** (ベトル)

会社の開発した義体3両生。担当的のアレッサンドロを敬愛しているが、時に自分の意思を貫く強さを持つ。義体の身元はパルエ学生のエリザヴェータ。



**アレックス** (アレンドロ)

社会福祉会社の公安課の若手職員に転属した担当者。以前は五共和国派への潜入工作を行っていた。



**ロッサーナ**

社会福祉会社公安課の伝説的職員。アレックスの師であり、共に情報活動を行っていた過去を持つ。



**エリザヴェータ**

ポアンティ・パルエ学校に在籍するロシア人の少女。一流の暗殺家になることを目指し、日々練習に励んでいた。



**ペリサリオ**

技術部長。義体の事件付けを担当。



**ブラッキ**

公安課員。盗難捜査が専門。



**レスキリアン**

五共和国派専門の公安1課長。アレックスとロッサーナの元上司。

## ヘンリエッタ

一家被害事件の生き残り。「条件付け」による担当官のジョゼを憎愛する両体。

## ジョゼ・クロウチェ

元軍人。ヘンリエッタに優しく接するも、彼女に接の姿を覗いて苦悩する。



## リコ

元全米総動員者。あらゆる目標に喜びを感じる無類な両体。担当官はジャン。



## ジャン・クロウチェ

ジョゼの兄。仕事に熱しい人間。担当官達のリーダーを務め、参戦2課の現場指揮を行う。

## トリエラ

賢く面倒見がよい両体達の“お姉さん”的存在。担当官はヒルシャー。

## ヒルシャー

ドイツ人。元欧州別軍警動員課の捜査官。トリエラとの距離の置き方に戸惑いながらも彼女を優しく見守る。



## クラエス

トリエラのルームメイト。担当官ラコが死亡したため、現在は会社内で両体開発の試験体となっている。



## アンジェリカ

国境の制御設備に両体となった少女。両体化の副産物で「重」への依存が大きい。担当官はマルコー。



## マルコー

元特殊部隊員。自衛隊より会社へ転職する。日々苦しいアンジェリカに対し無力感を感じている。



# K E Y W O R D S

## 用語解説

### 【 社会福祉公社 】

右翼勢力の伸張など国内治安を乱れたイタリヤにおいて、首相府が秘密裏に設立した超法規的警察機関。

### 【 五共野團連 】

通称バダーニャ。〈反グローバル〉、右傾化の流れをもつ換骨において「経済的に豊かなイタリヤ北部の分断独立を掲げる極右グループ」の総称。

### 【 両体 】

社会福祉公社の開発したサイボーグ。肉体を人工器官に改造し、「条件付け」と呼ばれる洗脳処置を施されている。







I DON'T MEAN  
THE  
TECHNIQUE...



BUT YOU,  
NATASHA, YOU  
JUMP HIGHER AND  
YOU'RE PRETTER  
TO WATCH



BUT YOUR PLAY  
HOW DO YOU  
MANAGE TO BE SO  
NATURAL?



ONE COULD REALLY  
THINK YOU WERE  
SOMEONE ELSE WHEN  
YOU PLAY ODUS

YOU, YELIZA,  
NORRALLY SO  
GENTLE



TO BE ABLE TO  
BECOME SOMEONE  
ELSE, THAT'S THE  
GOOD THING IN  
GALLET.



YOU WOULD  
LIKE TO BE  
ALIVE TO BE  
ELIZABETH?

IF IT WAS  
POSSIBLE, YES.



BY THE WAY, I  
MEAN TO LIKE THIS  
BLACK SWAN.

AUTHORITATIVE AND  
ENCHANTING... BY  
COMPLETE OPPOSITE.

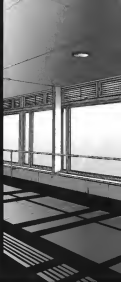


WELL, IT'S TRUE  
THAT YOU SHOULD  
APPEAR MORE  
ENTREPRENEURIAL.



YOUR PLAY WOULD  
PERHAPS BECOME  
EVEN GREATER IF YOU  
FOOLED AROUND  
MORE WITH BOYS.

HA HA HA.













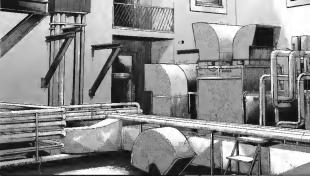




















ONCE INSIDE THE  
EU, THOSE GUYS  
GO TO WORKING  
OF THEIR OWN  
ACCOUNT

IT'S OKAY,  
THESE  
EXPULSIONS ARE  
BUT MINOR  
SETBACKS



NOTHING  
GREAT

AND ELSE, YOU  
HAVE  
SOMETHING NEW  
TO TELL ME,  
INSPECTOR?



FROM TIRANA TO  
THE COAST IT'S  
3000 EURO  
PROFIT A PIECE



ALRIGHT

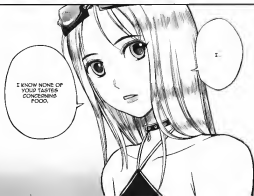
I'LL CONTACT  
YOU WHEN I HAVE  
SOME GOOD  
INFORMATION



第39話 Lady Rosso



















IT WAS ONLY  
MY JOB.

WHO I AM IS  
NOT THE  
PROBLEM!



THIS FOR HIM  
IT IS SO EASY  
TO KISS  
SOMEONE  
FOR HIS JOB

HOW  
ZEALOUS  
YOU SEEM



SO THE  
WOMANIZER  
WASN'T NEEDED  
BUT YOU, MR  
SANDO?



IT DOESN'T  
MATTER IF I'M  
HIS PARTNER  
OR NOT...







HIS NAME IS  
NOT THERE!





第39話 END



GOLDEN BEAM



HISTORICAL QUARTER  
ROME

## 第40話 ミレナイ・ロッソ (2)













THE YOUNG ONE  
ON THE LEFT IS  
PROBABLY THE  
SUBORDINATE OF  
THE OLDER ONE ON  
THE RIGHT

FIRSTLY, THIS IS  
NOT THE PLACE  
FOR TWO MEN  
TO GO ALONE

AND THEY  
SEEM NEITHER  
BAY NOR  
FROM THE  
SAME FAMILY



ARE YOU  
FROM THE  
POLICE  
TOOK?

.....



BEHOLD, THEIR  
STANCE IS WELL  
TO UPRIGHT

AND IF THEY WEAR  
SWEATERS IN THIS  
HEAT, IT MUST BE TO  
HIDE PLenty OF  
THINGS BELOW THEM



YOU'RE  
WEARING TOO  
MUCH AND YOU  
ARE STANDING  
PERFECTLY  
UPRIGHT

WHY  
SHOULD  
WOULD I  
BE ONE?





WOULD YOU  
LIKE TO WORK  
FOR US?

YOU HAVE A  
FUTURE



YOU COME  
WITHOUT  
WARNING AND I  
HAVE TO TRUST  
YOU?

RATHER  
DIFFICULT



SOUNDS  
SHADY

WITHOUT EVEN  
KNOWING WHAT  
KIND OF JOB  
THAT IS?



IT'S A  
SECRET

IS THE  
ANSWER  
YES OR IS  
IT NO?



WHAT IF I  
SHOWED YOU  
WHAT I'M WORTH?



WELL...



I AGREE  
WITH YOU

BY APPOINTMENT IN THE AFTERNOON, I WILL BE THERE TO MEET YOU AT THE TRAINING GROUND



YOU ARE 30  
YEARS OLD,  
YOU QUIT  
PROFESSIONAL  
SCHOOL, AND YOU  
ARE CURRENTLY  
UNEMPLOYED

!

YOU HAVE BEEN  
BOUGHT UP IN  
FOMO BUT YOUR  
ACCOMPLISHMENTS ARE  
CONSIDERABLY FROM  
AFRICA



GIVE ME  
YOUR FULL  
NAME



ALESSANDRO  
ROCCO



WH...



SO IT'S  
YOUR THING  
TOO, HUH?

BUT, NOW...



DID YOU  
KNOW REP?

NO, IT'S  
THE FIRST  
TIME I SEE  
YOU.



TO OBSERVE  
PEOPLE?











IT WOULD HAVE BEEN BETTER IF I HAD A PLAIN FACE



BUT BEAUTIFUL  
GIRLS ATTRACT  
ATTENTION, SO  
THAT ISN'T GOOD



WELL, I'VE  
FINISHED

AS IF...



SO I'M SURE  
I FAILED.

I DON'T HAVE  
ANY  
EDUCATION











AND I  
THOUGHT  
YOU WERE A  
INSTRUCTOR  
HERE...

YOU REALLY  
GOT ME



IT SEEMS  
YOU ARE  
TRYING HARD



ALL ARE  
BASED ON  
PRACTICAL  
EXPERIENCE

NO, VERY  
INTERESTING



REAL COMBAT  
APPEARS NOT  
TO BE YOUR  
STRONG  
POINT, HUN?



I'LL TEACH  
YOU ALL I  
KNOW ONCE  
YOU HAVE  
YOUR DEGREE

THE LESSONS IN  
THIS PROSECUTOR  
SCHOOL ARE NOT  
TOO BORING?



YOU TALK WITH  
SO MUCH  
FRANKNESS  
AT EACH  
MEETING...

WHAT THE  
HELL DO  
YOU WANT?



ARE YOU A  
WOLFAH THAT  
SEIZES THE  
HEARTS OF  
PEOPLE?



YOU MUST HAVE  
TROUBLES  
MAKING PEOPLE  
SUFFER

YOU PROBABLY  
USUALLY  
AVOIDED FIGHTS  
UNTIL NOW.

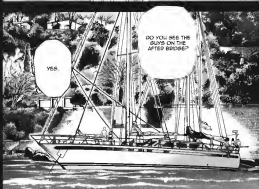


I'M EXCITED TO  
WORK WITH YOU.

SORRY

IT'S A BAD  
HABIT.

Region of Campania: Capri island



A black and white manga panel showing a woman in a bikini sitting on the railing of a boat. She is looking out towards the sea. Another person is partially visible behind her.

YOUR MISSION  
IS TO APPROACH  
THIS SOLISTTE

A black and white manga panel showing a beach scene. Several people are relaxing on lounge chairs under umbrellas. The scene is set on a sandy beach with the ocean in the background.

THEY INTEND TO  
STAY ON THIS  
ISLAND FOR ONE  
MONTH

A black and white manga panel showing a close-up of a woman's face as she looks through a telescope. She is wearing a wide-brimmed hat.

HIT ON HER,  
PASSING  
YOURSELF OFF  
AN ORDINARY  
PERSON

A black and white manga panel showing a close-up of a man's face. He is wearing a cap with the letter 'E' on it and has a surprised or shocked expression, with sweat drops on his forehead.

HOW?

A black and white manga panel showing a woman with long dark hair and sunglasses. She is looking towards the right.

SHE'S THE  
NIECE OF A  
BOMB  
ACTIVIST

A GOOD  
SOURCE FOR  
INFORMATION











BECAUSE SHE  
IS NOT  
CONSCIOUS  
OF BEING A  
TARGET

WHY NOT  
PROTECT HER  
MOBILE PHONE  
MEMORY...



ON THAT CASE  
I WOULDN'T  
HAVE HAD TO  
SLEEP WITH  
HER



THAT WAS TO  
CONTINUE TO  
EXTRACT DATA  
FROM HER







SAY



BECAUSE I AM  
THE ONLY ONE  
WHO CAN DO



FOR THE  
MONEY

OR OUT OF  
PATRIOTISM?



WHY DO YOU  
DO THIS  
JOB?



SO I DON'T  
HAVE ANY  
CHOICE, RIGHT?



WHY, SHE WAS A  
PERFECT WOMAN  
ABLE TO DO  
ANYTHING WHILE  
DEMANDING  
IMPOSSIBLE.



SHE WAS A  
PERSON FULL  
OF MYSTERIES



SHE SEEMED  
ALWAYS  
SAILING...

AND ARRIVED  
AT THE SAME  
TIME.





AM

WHY DOES SHE  
HAVE SO MANY  
CELL PHONES ON  
HER DESK?



JUST  
ANOTHER  
FREAK  
NAIL IS  
TERRIBLE

SHE SWITCHES  
THEM IN  
FUNCTION OF  
THE IDENTITY  
SHE TAKES



OH

IT'S GONE  
TO SEE  
OCCURRING IN  
HIS



SHE IS CALLED  
THE MACHINE? IN  
PUBLIC SECURITY

AN EXPLOSIVE  
MACHINE  
CAPABLE OF  
SEEDING MEN  
WITH  
INDIFFERENCE



WE CAN  
SENSELESS  
PEOPLE HAVE  
NOTHING TO  
DO WITH US



HOW  
SHOULD  
SHE?

SUCH A  
BORING  
WOMAN



DON'T  
BECOME  
LIKE HER



SHE... IS  
ALWAYS  
ALONE,  
HUN?

SHE DIDN'T  
HAVE ANY  
CLOSE  
FRIENDS  
AMONG HER  
COLLEAGUES?







I AM ALL  
IN ALL  
GOING

THIS 'PERSON'  
IS RIGHT



AS WELL, THE  
A B- DOWNS\* AS  
THE LAZIO?

I LIKE PEOPLE  
FROM THE  
NORTH AS WELL  
AS FROM THE  
SOUTH.

\*Bonds are made between soccer clubs in Rome



A WOMAN  
WITHOUT  
PREFERENCES



IF THE  
PERSON I  
PLAY FEELS  
THE NEED TO



SOMEONE  
ABLE TO DO  
ANYTHING  
OFFERS NO  
INTEREST.



WHY GOING  
SO FAR...

NO, RATHER  
HOW ARE YOU  
CAPABLE OF  
DOING IT?



MY FAVORITE  
FOOD? I LIKE  
EVERYTHING.

I TRAINED  
MYSELF TO EAT  
EVERYTHING  
WITH  
DELICATION.



ANYWAY, A GENIUS  
DOES NOT CHOOSE  
THEIR JOB.

IT'S THE JOB THAT  
CHOOSES THEM.



I CAN ONLY  
ANSWER THAT I'M  
MADE LIKE THAT.



I DON'T  
KNOW



WHAT ABOUT  
YOU?



ALL THE MORE  
WHEN YOU KNOW  
OTHERS CANNOT  
DO IT.

YOU LIKE YOUR  
JOB, DON'T  
YOU?



YOU RESEMBLE ME.



HE HAD  
NOTHING BUT  
STONES AS  
HIS ONLY  
WEAL

IF HE LIKED IT  
OR NOT...



DO YOU KNOW  
THE STORY OF  
THE BLUNT  
EATING  
STONES?

NO.



FINALLY, YOU  
ARE DIFFERENT  
FROM ME.



ALWAYS  
HAVE A  
SENSE.

THE GIFTS  
ONE  
RECEIVES...



.....





MY PLACE.



?

DON'T BE  
SURPRISED,  
HUN?













YOU DON'T  
SHOCK ME  
YOU KNOW?

.....

I  
UNDERSTOOD  
ONLY THEN...



IT'S TRUE THAT  
YOU ARE  
SOMEONE  
EXCEPTIONAL...

THE REASON OF  
THIS BAD SMILE...

BUT THROUGH ALL  
YOUR EFFORTS  
AND WORRIES...

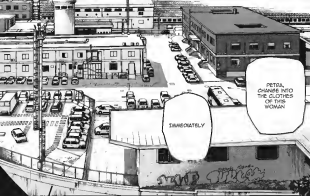


ON THE CONTRARY,  
I LIKE YOU EVEN  
MORE NOW.

HER SOLITUDE  
AND RED EYES...







PETAL,  
CHANGE INTO  
THE CLOTHES  
OF THIS  
WOMAN

IMMEDIATELY



PLEASE DON'T  
LOOK OVER  
HERE



HURRY UP, WE  
DON'T HAVE  
MUCH TIME



THEY SAY  
YOU'RE FOND  
OF WOMEN



SCOTT

I WON'T  
STARE AT  
YOU



! I'VE ALREADY  
SEEN YOU  
HAZED MORE  
THAN ONCE



AND...



YES, LIKE  
EVERYONE



YOU WERE  
STARE NAKED  
AT OUR FIRST  
ENCOUNTER,  
RIGHT?



NOW THAT  
YOU SAY IT,  
THAT'S  
TRUE!

?



IS... REALLY?

UH, SAY  
HURRY UP  
AND CHANGE



YOUR SKIN IS  
WAY TOO  
WHITE TO PASS  
OFF AS A  
NEAPOLITAN



DON'T GIVE  
ON THE  
FORMATION



ALL OKAY.



ARE YOU  
READY TO  
FLY?



WISTED  
BELLARD.

THE MEDICAMENT  
HAS BEEN  
INJECTED FOR 40  
SECONDS.



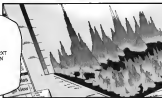
## 第42話 マインド・スピーチ

GOOD, LET'S  
BEGIN.





SOOO, NEXT  
QUESTION



.....



WHAT DOES YOUR  
HANDLED  
REPRESENT FOR  
YOU?





IT'S DANCING



BECAUSE  
I'M NO  
DANCER



IT'S A DREAM

AND  
THAT'S



AND I JUMP  
HIGHER.



HOWEVER,  
MY LEGS ARE  
NOT THAT  
SHORT.



IT CLEARLY IS  
SOMEONE ELSE.

LOOK.



HOWEVER.

A WAVE OF  
NOSTALGIA  
HITS ME.

PETERLUNICA

PETERLUNICA,  
WAKE UP!

YOUR  
EXAMINATION  
IS OVER





ANYHOW,  
NOTHING CAN  
HOLD UP THE  
DRAMA

LOVE AND THE  
CYBORGES...



I DON'T THINK  
PETROUCHKA WILL  
PERFORM THE  
SUNG EXORD

ELSA DID  
BECOME LIKE  
THAT  
BECAUSE HER  
LOVE WAS  
IMPOSED UPON HER



IT'S LIKE TO SEE  
HOW THIS WILL  
END...



IF SHE HAS  
FALLEN IN LOVE,  
WE HAVE NOTHING  
TO DO WITH IT

ANYWAY...



THE CONCEPT OF THE  
NEW GENERATION IS  
TO AVOID A TOO  
GREAT  
SUBJUGATION





I WONDER WHY.

THIS EXAMINATION WAS VERY TIRING.



IT'S BECAUSE WE HAVE SCARY DOGMA.

EVEN IF I DON'T REMEMBER THEM WELL.



WHAT HAPPENED?

YOU DON'T SEEM WELL, PETRUSHKA.

い













OUR ADVERSARY  
IS A WOMAN  
WHO CHALLENGES  
ME.



IT'S NOT LIKE  
WE'RE LEADING  
AN ASSAULT,  
MARIO.



WWW

IT'LL BE TOO  
EASY.

IT'S A WALK IN  
THE PARK.



.....

SO A GUN CLUB CAN  
EVEN HELP THE SALES  
OF THE STRATEGIC  
SECTION.



HEY, PETER.



BUT THAT WASN'T AN APPROPRIATE WAY TO SPEAK TO YOU.



BECAUSE IT'S ONLY FOR THE JOB...



DON'T DOW YOUR SUN BECAUSE YOU'VE JANSY.

I KNOW.



YOU REALLY LEARN FAST AND WELL.

BY, YOU .



IN THAT CASE,  
WHY ARE YOU  
STILL SO  
OFFENDED?



T... THAT'S...



OF COURSE



THAT'S  
BECAUSE OF  
MY NEIGHBOR'S  
HEART!!













DON'T YOU  
UNDERSTAND?



WHAT DO YOU  
MEAN?



THE DEW OF THIS  
WORLD IS A GOLD  
MINE OF  
CLASSIFIED  
INFORMATION



HASN'T SHE  
PERHAPS ALLIED  
WITH YOU TO  
BETRAY THE  
AGENCY?



NO, THAT  
ISN'T GOOD  
AT ALL!









WHO WAS  
THAT MAN?

THE CHIEF OF  
SECTION 1 OF  
PUBLIC SECURITY,  
DESCHAMBA

MY OLD  
BOSS.

I FELT A  
SOMEWHAT  
AGGRESSIVE JID



WHAT A MAN

YOU TALK, I  
WAS ONLY A  
BOY THEN



THAT'S  
BECAUSE I  
ONCE HIT HIM  
THE FACE





YOU TRACKED  
HER DOWN?

SHE LIVES IN A  
SMALL VILLAGE  
NEAR BIRMA.



YOU'LL  
COME WITH  
ME.

I HAVE A  
MEETING WITH  
KOSAKI  
TOMORROW.



YOU TWO HAVE  
THINGS TO TALK  
ABOUT, HAVEN'T  
YOU?



AND IT'S AN  
OFFICIAL  
ORDER.

I HAVE SPOKEN  
WITH THE  
STRATEGIC  
DIVISION.



ARE YOU GOING  
TO ARREST HER  
FOR TREASON?



WHAT KIND OF  
WOMAN IS SHE,  
THIS DOG BARK?



SHE WAS A  
LEGIONNAIRE BOY OF  
PUBLIC SECURITY.

AS FAR AS I KNOW, THE  
BEST AGENT IN THE  
WHOLE OF ITALY



BUT IT'S  
SANDRO WHO  
IS THE BEST.



SHE HAD TAKEN HIM  
IN WHEN HE WAS  
YOUNG AND IDLE TO  
TRAIN HIM.



SHE WAS THE  
MENTOR OF  
ALESSANDRO



SHE SUDDENLY HAS  
DETECTED  
SOMETHING SPECIAL  
WITH HIM.



I WAS SURPRISED  
THEN BECAUSE SHE  
NEVER HAD TRAINED  
ANYONE BEFORE.





SHE WAITED FOR--

THE  
COUNTRYSIDE  
HAD ITS GOOD



I'M  
ASTONISHED  
TO SEE THAT  
YOU NEITHER  
HAVE  
EVOLVED.



TO LIVE IN THE  
CITY, WEAR A SUIT  
AND RUNNER  
CROSS- THAT ISN'T  
THE ONLY WAY  
OF LIFE



TO ME IT'S TOO  
QUIET LIKE  
SOMETHING IS  
MISSING.

IT REALLY IS  
THE SYMBOL  
OF STAGNANCY.



AND YOU  
THINK YOU  
UNDERSTAND...



BUT ABOUT  
SHARING  
YOUR  
OPINION...

I  
UNDERSTAND



THIS IS SO  
SUDDEN...

DO I HAVE A  
CHOICE? YOU DON'T  
EVEN HAVE A  
MOBILE PHONE



WANTED  
DESCHULIAN





I GET THE  
IMPRESSION  
THAT YOU ARE  
MORE ON YOUR  
GUARD, TOO

YOUR AURA HAS  
DEVELOPED  
NICELY



BEFORE, YOU  
INTIMIDATED ME  
PRETENDING TO  
FEAR IN PEOPLE'S  
SOULS



YOURS TOTALLY  
DISAPPEARED



THAT'S WHAT I  
THOUGHT... BUT I  
DON'T FEEL LIKE  
DOING IT ANY  
MORE



DID YOU COME  
TO LECTURE  
ME?







AND TO MY  
REGRET  
SOMEONE, SHE  
FARMED THE  
LAND HERE.

ONE DAY SHE  
DISAPPEARED.  
SOMEONE, I  
FOLLOWED HER  
TRACE.



EVEN THOUGH  
I WAS AT  
YOUR SIDE!

.....



WHY?

WHY DID YOU FEEL  
LONELY??



AND YOU INTEND  
TO GOING HER UP  
IN THIS VILLAGE  
IN THE  
COUNTRYSIDE.

YOU'LL  
REQUEST IT.



.....

I'M SORRY,  
SANDOKI.



ALL THE BOYS  
OF THE VILLAGE.

JUST WAIT  
UNTIL SHE  
TEACHES HER  
MATELITY!



.....

WILL REQUEST TO  
SANDOKI HER!



I DON'T  
DOO DAAA  
FROM TIME TO  
TIME TO WORK  
FOR US

BUT THAT  
IS MOSTLY  
JUST FOR  
THE  
RECORD



DID WE DO  
THESE ONLY  
SO THAT I  
COULD SEE  
HEAT?



I DO HAVE THE  
IMPRESSION  
THAT THERE IS  
A REASON



ONLY THE  
DIRECTOR AND  
VERY FEW  
PERSONS  
KNOW OF IT



FOUR YEARS  
AGO, HE WAS A  
DEPUTY OF THE  
CENTRO-LEFT

TODAY, HE IS A  
NORTHERN  
SEPARATIST  
WHO SEEMS TO  
BECOME  
IMPORTANT



DO YOU  
KNOW WHO  
SUZUKA'S  
FATHER IS?



I'M GOING TO SEND  
THEM OUT OF THE  
COUNTRY FOR THEIR  
SAFETY



THE EXISTENCE  
OF A HIDDEN  
DAUGHTER  
WOULD SIMPLIFY  
NEGOTIATIONS



YOU ARE GOING  
TO USE THIS  
CHILD AS A  
POLITICAL TOOL?

I AM HARDLY A  
PROFESSIONAL  
BUT A GOOD MAN  
PRIVATELY







YES.

SANDORO IS  
ALSO SANDORO  
ALRIGHT?



IT SEEMS  
THAT I'M  
WRONG

MY INTUITION  
HAS GUSTED,  
TOO



THAT'S  
WHY...

HE PLAYS THE  
HARD, BUT HE  
PROBABLY  
STILL HUGS



YOU HAVE TO  
GOVERN AT HIS  
SIDE, OK?

第43話 END

## 第44話 レディ・ロツソ(5)





WHAT KIND OF  
CAR IS THAT  
ONE?



!

HEY,  
ALEXANDER.



NOT REALLY  
THE BRANP  
PEOPLE  
AROUND HERE  
USE.

A BMW X5



YES?

PETRA, ARE  
YOU READY?



COULDN'T IT  
BE THE CAR  
OF A TOURIST  
GUIDE?

MY INTUITION  
TELLS ME IT'S  
SUSPICIOUS.

DON'T YOU  
AGREE?



GENERALLY  
SLICKS ARE  
MORE LIKELY TO  
DRIVE  
MERCEDES.

ARE YOU  
SURE?







HE DARED TO  
SHOOT AT  
MR. SANDOZ!

I'LL NEVER  
FORGIVE HIM!

!!  
!!  
!!



BUT THAT'S...



WHO IS THE  
ENEMY?

EXTREME  
LEFT?



THE SPEED OF  
THAT CAR AND  
THAT ARMOR...

\*CARBON FIBER REINFORCED PLASTIC



IT'S THE CCRP  
PROTECTION  
DEVELOPED BY US!

WHAT?





ALESSANDRO!



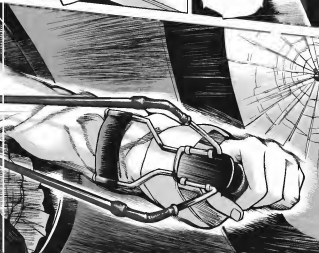
DO THEY ARE NEITHER  
EXTREMISTS ON THE  
LEFT NOR THE RIGHT...  
BUT THE  
GOVERNMENT!

THE LICENSING  
BUSINESS OF  
THE AGENCY  
SHOULD  
PERHAPS BE  
REVISED!



DO SOMETHING, FAST!





















YOU THINK  
THAT'S  
EASY?



SHUT UP



LET'S FORGET  
THE PAST









DO YOU  
UNDERSTAND  
THE SENSE  
BEHIND ALL  
THIS?



IT'S ROSSANA WHO  
HAD BEGUN LIKE  
THIS.



I WAS SURE  
YOU'D ANSWERED  
THAT.



BUT HOW  
COULD A BEAT  
LIKE YOUR?



YES



ON TIGHT, YOU  
ARE BAD...

BUT YOU WISH  
THAT SOMEONE  
UNDERSTOOD  
YOU, RIGHT?



YOU CONTENT  
YOURSELF TO  
OBSERVE, WITHOUT  
TAKING RISKS.

YOU ARE AFRAID TO BE  
BETRAYED. SO YOU  
KEEP YOUR DISTANCE  
FROM OTHERS.











Non capisci un cazzo!!  
YOU DON'T UNDERSTAND  
ANYTHING!!

Pezzo di merda  
YOU PIECE OF SHIT  
Alessandro!!  
ALESSANDRO!!





WHAT  
STRAIGHTNESS  
IN THIS GEL



HE WON'T  
BELIEVE ME IF  
I DON'T

はっ

はあ



WHEN COULD  
I HAVE...

SLACKENED  
SO MUCH...





ITALY

SIENA

ROMA

NAPOLI

CAPRI

ROMA #38,39,40

CAPRI #41

NAPOLI #42

SIENA #43,44

「——どうして知ってる？」



「私だとあんまり  
屑にならないから」

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「アンジェリカは忘れていたはずの

古い記憶を徐々に思い出している——」

「つくづく俺は不運な男…」

「最近アンジェ明るくなったね」

「危険な兆候のような気がする——」

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